

Young Tarzan
Tarzan
Kala
Male Solo
Ensemble

Everything I Am

AUDITION VERSION

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #20A]

13 3 14 3 15 3 3

Can this be what I've been seek - ing? All my life I've been

mf F#m C# D#m

16 17 18

wait - ing for this And now these me - mo - ries

B F# C#

19 3 3 20 21 **Molto rit.**

Will they make me see more? Ooh,

D#m B B C#

A tempo 22 23 24 25

I want to know where I be - long I want to know where I came from

f Eb Bb Fm/Ab Ab Bbsus Gm

26 27 28 29

I want to know the rea - son why I'm here The way I am,

Cm F Bb Ab

[To 95]

30 55 56

feel - ing the things I feel

Ebsus/G Eb/G Bb

57 58 59 60

Is this my fam - i - ly? Can it real - ly be them that I see?

mp C G Am F

61 62 63 64

My fa - ther and mo - ther And in her arms can it real - ly be me?

C G Am F

65 (TARZAN) 66 67

All these e - mo - tions I can bare - ly con -

D A Bm

68 69 70

trol 'Cause the fam - 'ly I had is

G D A

71 72 73

not the fam - 'ly I know Ooh, and

Bm G G A

Rit.

A tempo (TARZAN) 74 75 76 77

I've got - ta know where I be - long I've got - ta know where I came from

f F C Gm/Bb Bb Csus Am

78 79 80 81

I've got-ta know the rea - son why I'm here — The way I am,

Dm G C Bb

82 83 84

feel - ing the things — I — feel —

Fsus/A F/A C

95 (TARZAN) 96 97 98

These spi - rits cal - ling me Fa - mi - li - ar voi - ces haunt - ing

p Em Bm/D C G/B A C D

99 (TARZAN) 100 102

Dis-ap - pear - ing, taunt - ing me This is — the choice I — must make

Em Bm/D C G/B A/C# D E

103 (TARZAN)

'Cause I know where I _____ be-long I know where I, I _____ came from—

f F# C# G#m/B B C#sus A#m

107 I _____ know the rea-son why— I must de-cide _____ and leave— here— The

D#m G# C# B

111 man I am in - side The fu-ture is clear _____ for me _____ to see

F#sus/A# F#/A# G#m F# *ff* C# G#m/B

115 To be the man— I'm meant— to be— Like my fa-ther with— my head—

B C#sus A#m D#m G#

119 *— held high* 120 Stand - ing tall, 121 and proud of all

C# B F#sus/A# F#/A#

122 that I am 123 I'm a man

C# *p*

124 125 126 127

F# C# F# C#

10. Strangers Like Me (rev 5/02/05)

Medium Rock

♩ = 120

Ab Db/Ab Ab Gb/Ab Bbmin7/Ab Ab Db/Ab Ab Gb/Ab

The piano introduction consists of four measures in a 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The melody in the right hand starts with a half note Ab, followed by quarter notes Gb and Ab, and a half note Ab. The bass line in the left hand starts with a half note Ab, followed by quarter notes Gb and Ab, and a half note Ab. The dynamic marking is *f*.

TARZAN

5

What-ev - er you do I'll do it too, Show me ev - ery - thing and

Ab Db/Ab Ab Gb/Ab Ab Db/Ab

Measures 5-7. The vocal line (treble clef) has a melody starting with a quarter note Gb, followed by quarter notes Ab and Bb, and a half note Ab. The piano accompaniment (grand staff) continues the harmonic pattern from the introduction. The dynamic marking is *mf*.

8

tell me how, It all means some - thing and yet noth - ing to

Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

Measures 8-10. The vocal line (treble clef) has a melody starting with a quarter note Ab, followed by quarter notes Gb and Ab, and a half note Ab. The piano accompaniment (grand staff) continues the harmonic pattern. The dynamic marking is *mf*.

11

me Oh, I can see there's so much

Ab Db/Ab Ab Gb/Ab Db

Measures 11-13. The vocal line (treble clef) has a melody starting with a quarter note Ab, followed by quarter notes Gb and Ab, and a half note Ab. The piano accompaniment (grand staff) continues the harmonic pattern. The dynamic marking is *mf*.

14

to learn, It's all so close and yet so far, I see my - self as peo -

14 G^b E^b A^b F

18

ple see me, Oh, I just know there's Some - thing big - ger out there. I wan-na know,

18 B^b G^b A^b A^b D^b *f*

22

Can you show me? I wan-na know, a - bout these stran - gers like me.

22 A^b $E^b\text{min}$ $B^b\text{min}/D^b$ A^b D^b A^b G^b/A^b

25

Tell me more, Please show me; Some-thing's fa - mil - iar 'bout These

25 A^b D^b A^b $E^b\text{min}$ $B^b\text{min}/D^b$ A^b D^b

TARZAN

28

stran - gers like me. Come with me now To see my world; Where there's

28 *A^b* *G^b/A^b* *mp*

32

beau - ty be - yond your dreams Can you feel the things I feel - right

32

36

now with you? Take my hand There's a

36

40

world I need to know

40 *molto*

44 TARZAN

I wan - na know, Can you show me? I wan - na know, a - bout these

47

stran - gers like me. Tell me more, Please show me;

50

Some - thing's fa - mil - iar 'bout These stran - gers like me.

52

I wan-na know

Terk
Tarzan

Who Better Than Me?

AUDITION VERSION

Music & Lyrics by
PHIL COLLINS

Cue: (TARZAN) Unless the humans see gorillas,
Jane is going to leave – forever.

(♩ = 131) Motown Groove

Musical score for the "Motown Groove" section. It consists of a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The tempo is marked as quarter note = 131. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The section is divided into two measures, labeled A and B. The piano accompaniment includes the following chords: Eb (+Drums 2nd x), Ab/C, Eb/G, and Ab⁶.

Vamp

(TERK)
(last x only)

Musical score for the "Vamp" section. It consists of a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The tempo is marked as quarter note = 131. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The section is divided into four measures, labeled 2, 3, and 4. The piano accompaniment includes the following chords: Eb, Ab/C, Eb/G, and Ab⁶. The vocal line includes the lyrics: "You need a friend— Some time-ly in-ter-ven - tion Some tough love to save you".

Musical score for the continuation of the "Vamp" section. It consists of a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The tempo is marked as quarter note = 131. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The section is divided into three measures, labeled 5, 6, and 7. The piano accompaniment includes the following chords: F m7, Bb, Eb, Ab/C, Eb/G, and Ab⁶. The vocal line includes the lyrics: "from your - self— So it's me— to Get your at - ten - tion—".

8

8 9 10

'Cause who bet - ter than me to save you? Who bet - ter than me

F m7 Eb/G Ab Bb F m9 Eb2/G

11

11 12 13

to make you change your mind? _____

Ab Bb Eb Ab/C Eb/G Ab9

14

14 15 16

There's no doubt You're not con - trol - ling your e - mo - tions You're hard head - ed and

E A/C# E/G# A9 E A/C#

17

17 18 19

stub - born too _____ There's no one else With my de - vo - tion _____

F#m7 B E A/C# E/G# A9

20

So who bet-ter than me to show you? Who bet-ter than me to con-vince you your'e wrong?

F#m7 E/G# A B F#m9 E2/G# A B

24

(Dialogue)

E A/C# E/G# A₉ E A/C# F#m7 B

28

(TERK)

Strug-gling a-lone for years and years Un-til I came a-long for you

mf G D(add11) C/E D(add11)

32

Now it's all com-ing to-geth-er And to-geth-er we'll see this through

G D(add11) Bsus

35 *mf* You for me n' me — for you —

36 *mf*

37 *mf*

B D \flat sus D \flat

38 (TERK) *mf* With the eyes — and the Ten-der per-sua - tion I feel a du - ty to

39 *mf*

40 *mf*

G \flat C \flat /E \flat G \flat /B \flat C \flat \flat G \flat C \flat /E \flat

41 help you through — And though I sill — can't See the at - trac - tion —

42 *mf*

43 *mf*

A \flat m7 D \flat G \flat C \flat /E \flat G \flat /B \flat C \flat \flat

44 (TERK) *f* Who bet - ter than me to help him?

45 *f*

A \flat m7 G \flat /B \flat C \flat B \flat m7

46 *8* Who bet - ter than me — To put a smile on his face? Who bet - ter than me? — 47 48

Abm9 Gb2/Bb Cb Bbm7 Cb Gb2/Bb Abm7

49 His best friend! Who bet - ter than me — To make his dreams come true? — 50 51

Abm7 Bbm7 Cbmaj7 Bbm7 Abm7 Db

52 *mf* Gb Cb/Eb Gb/Bb Cb6 *f* A/B Bbm7b5 E/A E9 F7 Gb7#9 *sfz* 53 54 55

(ad lib)

Yeah, yeah, — yeah — — — yeah!

[Applause, Segue]

PIANO/VOCAL

Terk
Tarzan
Male Solo
Female Solo
Ensemble

"Tarzan"

8

Son Of Man
AUDITION VERSION

Music & Lyrics by
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Cue: [Segue from #7A]

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-4) begins with a piano introduction marked *f* (forte) and includes a "(Big drum fill)" instruction. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as A, D, and Bm7. The second system (measures 5-8) contains the vocal line: "Oh, the pow-er to be strong". The piano accompaniment continues with chords G2, A, and D, with a dynamic marking of *mf* (mezzo-forte). The third system (measures 10-13) contains the vocal line: "And the wis-dom to be wise All these things will come". The piano accompaniment features chords Bm7 and G2. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the vocal line. A box containing the number 9 is placed above measure 9.

17

14 to you in time On this jour - ney that you're mak -

A D/A A G

18 ing There'll be an - swers that you seek And it's you who'll climb the moun -

D A B m A G

25

22 tain It's you who'll reach the peak Son of man, look to

D A B m A G

26 the sky Lift your spi - rit, Some day you'll walk tall

D A G D A G

30 31 32

Son of man, — a man — in time — you'll —

D A G D A G/A

33 34 35 36

be ————— in

ff E A/E F#m/E D/E

37 38 39 40

learn-ing you — will teach — And in teach-ing you — will learn — You'll find —

mf E C#m7

41 42 43 44

— your place — be - side — the ones — you — love — Oh, and

A2 Bsus B Bsus B

45

all the things — you dreamed — of The vi - sions that — you saw — Well, the

A E B C#m

49

time is draw - ing near — now It's yours — to claim — it all —

A E B C#m

53

Son of man, — look to — the sky — Lift your spi - rit,

f A E B A E B

57

Some day you'll — walk tall — Son of man, — a man —

A E B A

61 in time— you'll— be e-yea oh

E B A/B *ff* E C#m7

64 e - yea oh 65 e - yea oh 66 Son of man—

A2

67 Son of man's— a man— for all— to see! 68 69 70

B *sfz p* E *ff*

[Applause, Segue]

Fremde wie ich

(Strangers like me)

AUDITION VERSION

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Steady 16th Groove ♩ = 120

1 2 3 4

f Ab Db/Ab Ab Gb/Ab Bbm/Ab Ab Db/Ab Ab Gb/Ab

5 (TARZAN) 6 7 8

Was im - mer du tust, ich tu's wie du. Zeig mir al - les und er - klär' mir wie.
What - ev - ver you do I'll do it, too. Show me ev' - ry - thing and tell me how.

mf Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

9 10 11 12

Es sagt mir gar nichts und sagt mir doch so viel.
It all means some - thing and yet noth - ing to me.

Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

13

14 15 16

Ja ich will ler - nen, ich fang gleich an. S'ist al - les so nah und doch so fern.
 Oh, I can see there's so much to learn, it's all so close and yet so far.

17 18 19 20

Ich seh mich schon mit ih - ren Au - gen. Ich weiß, dass draus - sen et - was auf mich war - tet!
 I see my - self as peo - ple see me. Oh, I just know there's some - thing big - ger out there!

21

22 23 24

Ich will es so, will was Neu - es! Ich will sie ken - nen, die so fremd sind wie ich.
 I wan - na know, can you show me? I wan - na know a - bout these stran - gers like me.

25 26 27 28

Sag mir wo, wo - her kommt es? Denn ich er - ken - ne sie, die so fremd sind wie ich.
 Tell me more, please show me! Some - thing's fa - mil - iar 'bout these stran - gers like me.

29

30 31 32

Fol - ge mir nun in mei - ne Welt vol - ler Schön - heit und Har - mo -
 Come with me now to see my world, where there's beau - ty be - yond your

mp F m Gb2 F m Eb m

33 34 35 36

nie. Kannst du füh - len was ich fühl? Nur ich und du
 dreams. Can you feel the things I feel right now with you?

F m Gb2 E Eb m

37 38 39 40

Hand in Hand, komm ich zeig dir wo ich
 Take my hand, there's a world I need to

Eb m Eb m/F Gb2 Eb m Db/F

41 42 43

wohn.
 know.

Gb2 Ab A

44

45 46 47

Ich will es so, will was Neu - es! Ich will sie ken - nen, die so fremd sind wie ich.
 I wan - na know, can you show me? I wan - na know a - bout these stran - gers like me.

f A D/A A E m B m/D A D/A A G/A

48 49 50 51

Sag mir wo, wo - her kommt es? Denn ich er - ken - ne sie, die so fremd sind wie ich.
 Tell me more, please show me! Some - thing's fa - mil - iar 'bout these stran - gers like me.

A D/A A E m B m/D A D A G/A

52 53 54 55

Ich will es so!
 I wan - na know!

G/A A 5 *8va* *sfz*

Everything that I Am

AUDITION VERSION

Musical score for the first system of "Everything that I Am". It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a melody in the right hand and a bass line in the left hand. Chords are labeled as A, D/A, E/A, and A.

5 (TARZAN)

Musical score for the second system of "Everything that I Am". It includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps and the time signature is common time. The piano part has a melody in the right hand and a bass line in the left hand. Chords are labeled as E, B, C#m, and A. The dynamic marking *mp* is present. The lyrics are: "Ist das, was war, hiernun vor mir? Ist das hier meine Ge-schich-te?"

9

Musical score for the third system of "Everything that I Am". It includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps and the time signature is common time. The piano part has a melody in the right hand and a bass line in the left hand. Chords are labeled as E sus, B, C#m, and A. The lyrics are: "Werd' ich sie nun er-fah-ren? Und wer ich wirklich bin?"

2

Everything that I Am

13

Ist das denn hier, was ich su - che? Schon ein Le - ben lang

mf F# D#m

16

war - te ich drauf. Von der Ver - gan-gen-heit

B F# C#

19

will ich mehr als zu - vor. Ooh,

poco rit. D#m B C#

22

A tempo

Ich will nun wis - sen, wer ich bin, und hat mein Leben ei - nen Sinn?

f Eb Bb Fm/Ab Ab Bbsus Gm

26

8

Ich will nur wis - sen was mich so be-wegt, wa - rum ich stets

26

Cm F B \flat A \flat

30

8

füh - le was ich hier fühl'

30

E \flat /sus/G E \flat /G B \flat

33

8

Mei-ne Fa - mi-li-e Sind sie das? Nein, ich fas - se es nicht!

33

mp C G A m F

37

backphrase - - - - - ,

8

Mein Vater, mei-ne Mut - ter. In ih-rem Arm bin das tat - säch - lich ich?

37

C G A m F

Everything that I Am

41 (TARZAN)

Was ich hier füh - le, ü - ber - wäl - tigt mich

D A Bm

44

so, Die Fa-mi - lie die's war, die

G D A

47 **poco Rit.**

hat - te doch ei - nen Sohn! Ooh,

Bm G G A

50 **A tempo**
(TARZAN)

ich muß jetzt wis - sen, wer ich bin! Hat jetzt mein Leben ei - nen Sinn?

f F C Gm/Bb Bb Csus Am

54

8

Ich muß jetzt wis-sen was mich so be-wegt wa - rum ich stets

54

Dm G C Bb

58

8

füh - le was ich hier fühl'

58

Fsus/A F/A C

61

(TARZAN)

8

Die Stim-men ken-ne ich Die Geis-ter die mich ne - cken,

61

p Em Bm/D C G/B A C D

65

8

lauern und ver stecken sich. Mir steht jetztnichts mehr im Weg!

65

Em Bm/D C G/B A/C# D E

6 Everything that I Am

69 (TARZAN)

8 Denn jetzt hat mein Le - ben ei - nen Sinn! Ich weiß wer ich, ich ___ jetzt bin!

69 *f* F# C# G#m/B B C#sus A#m

73 Ich ___ weiß ich brauche nur ___ ein Mann zu sein, ___ der bes - te ___ zu

73 D#m G# C# B

77 sein, der ich ___ sein ___ kann. ___ Ich sehe nun klar, ___ was vor ___ mir liegt,

77 F#sus/A# F#/A# G#m F# C# G#m/B

ff

81 ich weiß jetzt, was ich mach' ___ und wie: ___ Wie mein Vater will ___ ich auf -

81 B C#sus A#m D#m G#

Everything that I Am

85

- recht sein, stolz auf was ich bin und was

Chords: C#, B, F#sus/A#, F#/A#

88

ich sein kann. Ich bin ein Mensch.

Chord: C#

Dynamic: *p*

90

Chords: F#, C# F#, F#, C# F#

Dynamic: *rit.*

Who Better Than Me (Reprise)

AUDITION VERSION

Motown Groove ♩ = 132

First system of musical notation. It features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part includes a bass line with a steady eighth-note groove and a right hand with chords and some melodic movement. The first two measures of the piano part are marked with a forte (*f*) dynamic. Chords are indicated as Eb, Ab/C, Eb/G, and Ab⁶₉.

Vamp

(TERK)

(last x only)

Second system of musical notation, starting at measure 3. It includes a vocal line and piano accompaniment. The piano part continues with the eighth-note groove and chord accompaniment. Chords are marked as *mf* Eb, Ab/C, Eb/G, Ab⁶₉, Eb m7, and Ab/C. The vocal line has a triplet of eighth notes in the first measure.

3 Die Zeit ist da, — dich här-ter an-zu - pa - cken, sonst tust du dir ja noch

Third system of musical notation, starting at measure 6. It includes a vocal line and piano accompaniment. The piano part continues with the eighth-note groove and chord accompaniment. Chords are marked as F m7, B^b, Eb m7, Ab/C, Eb/G, and Ab⁶₉. The vocal line continues with a triplet of eighth notes in the first measure.

6 sel-ber weh. — Ich tu' al - les, um dich zu kna - cken. —

Who Better Than Me (Reprise)

Denn du brauchst ei-nen Freund und Ret-ter, Du brauchst ei-nen Freund,

F m7 E \flat /G A \flat B \flat F m9 E \flat 2/G

der dich so - fort — be - kehrt! —

A \flat B \flat E \flat m9 A \flat /C E \flat /G A \flat \flat \flat \flat

Was du hast nennt man 'Ver - wirr-ung der Ge - fühl - le,' Und starr - sin-nig bist

E(add11) A/C# E/G# A \flat \flat \flat \flat E(add11) A/C#

du da - zu. — doch ich bin da, ich geb' mir Mü - he! —

F#m7 B E(add11) A/C# E/G# A \flat \flat \flat \flat

Who Better Than Me (Reprise)

21

Denner sonst kanndich ü - berzeigen? Wersonstmacht dir klar, dassdu dich grünllich irrst?

21

F#m7 E/G# A B F#m9 E2/G# A B

25

25

E(add11) A/C# E/G# A6 E(add11) A/C# F#m7 B

29

Oh Kumpel, ich weiß, was ich se-he! Es ist so deutlich, ich bin wie neu - ge-bor'n!

29

mf G(add11) D(add11) C/E D(add11)

33

Ich bin so glück - lich wie noch nie! Und es tut

33

G(add11) D(add11) Bsus

Who Better Than Me (Reprise)

36

gut! — Oh, ja, es tut gut!

B D^bsus D^b

39 (TERK)

Die-sem Blick — kann ich nicht wi-der - ste - hen. Ich will dir hel-fen, ich

mf G^bmaj7 B/E^b G^b/B^b B^b₉ G^bmaj7 B/E^b

42

muß es tun. — Ob-wohl ich's im - mer noch nicht ver - ste - he, —

A^bm7 D^b G^bmaj7 B/E^b G^b/B^b B^b₉

45

Er hat ei - nen Freund für's Le - ben.

f A^bm7 G^b/B^b B B^bm7

Who Better Than Me (Reprise)

47

Er hat ei - nen Freund, — wo - rü - ber er sich dann freut.

47

A^bm9 *G^b2/B^b* *B* *B^bm7*

49

Er hat ei-nen Freund, — den bes - ten! Und nur die-ser Freund

49

B *G^b2/B^b* *A^bm7* *A^bm7* *B^bm7* *B maj7* *B^bm7* *A^bm7*

52

macht sei-ne Träu - me wahr! —

52

D^b *mf* *G^b* *B/E^b* *G^b/B^b* *B⁶₉*

55

Yeah, yeah, — yeah — Yeah! —

55

f *A/B* *B^bm7^b5* *E/A* *E9* *F7* *G^b7[#]9* *sfz*

PIANO/VOCAL

"Tarzan"

8

Terk
Tarzan
Male Solo
Female Solo
Ensemble

So ein Mann

[rev. 08.03.2009]

Music & Lyrics by
PHIL COLLINS

AUDITION VERSION

Musical score for measures 1-4. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a treble clef, a whole rest, and a dynamic marking of *f* (Big drum fill). The bass line begins with a D chord. Measures 2-4 feature a complex piano accompaniment with chords and moving lines in both hands. Measure 4 ends with a B m7 chord.

Musical score for measures 5-8. Measure 5 begins with a treble clef and a whole rest. The piano accompaniment continues with chords and moving lines. Measure 8 includes a vocal line with the lyrics "(TERK) Oh das". The piano accompaniment features a G2 chord in the bass line and an A chord in the treble line.

Musical score for measures 9-12. Measure 9 is boxed with the number 9. The vocal line includes the lyrics "Wis-sen macht dich stark, gibt dir Kraft du selbst zu sein." The piano accompaniment features a dynamic marking of *mf* and chords D and B m7. Measure 11 includes a triplet of eighth notes.

13 14 15 16

Al - les an - d're lernst du mit der Zeit. Stehst am

G2 A D/A A

17 18 19 20

An - fang dei - ner Rei - se du weißt nicht was vor dir liegt. A - ber

G D A B m A

21 22 23 24

du wirst dich be - wei - sen auch wenn es Fra - gen gibt.

G D A B m A

25 26 27 28

So ein Mann setzt al - les ein So ein Mann, ist wie ein Held

f G D A G D A

29 30 31 32

So ein Mann, kann al - les sein So ein Mann, ist dann ein Kind der

G D A G D A G/A

33 34 35 36

Welt! Ein

ff E A/E F#m/E D/E

37 38 39 40

Schü - ler warst du erst, und ein Leh - rer wirst du sein. Das

mf E C#m7

41 42 43 44

al - les wirst du ir - gend-wann ver - stehen. Oh, und

A2 Bsus B Bsus B

45

al - le dei - ne Träu - me und was dein Au - ge sah Sie bl -

A E B C#m

49

ei - ben bei dir e - wig, sind im - mer für dich da

A E B C#m

53

So ein Mann ,setzt al - les ein So ein Mann, ist wie ein Held

f A E B A E B

57

So ein Mann, kann al - les sein So ein Mann, ist dann

A E B A

57C 58 59 60

ein Kind der Welt! — e-ya - oh

E B A/B *ff* E C#m7

61 62 63

e-ya - oh e-ya - oh So ein Mann

A2

64 65 66 67

So ein Mann sieht dann die gan - ze Welt

B *sfz p* E *ff*